

# Oui!

an Annetta Kraayeveld design  
PrairieWood Basketry

7029 South State Road 213, Beloit, WI 53511  
(608)365-0714 or (608)481-0290

Finished Size: 3" diameter x 3 ¼"  
Intermediate Weaving Level



## MATERIALS:

11/64" FO (spokes)  
3mm Hamburg (bleached) cane (weavers)  
11/64" FF (rim)  
1 recycled Oui yogurt jar  
1 plastic lid  
2" slotted round base

## CUT:

11/64" FO spokes 25 @ 6"

## DYE:

150" of 3mm Hamburg Cane

PLEASE READ INSTRUCTIONS THOROUGHLY BEFORE BEGINNING

**JAR:** This basket is woven around the Oui by Yoplait yogurt jars. Repurposing them makes me feel better about my obsession. Using a sharpie marker, prepare the jar by making a mark on the outside of the jar ½" down from the top of the rim. Rotate the jar a quarter turn and make another mark – then repeat until you have four marks on the outside of the jar.



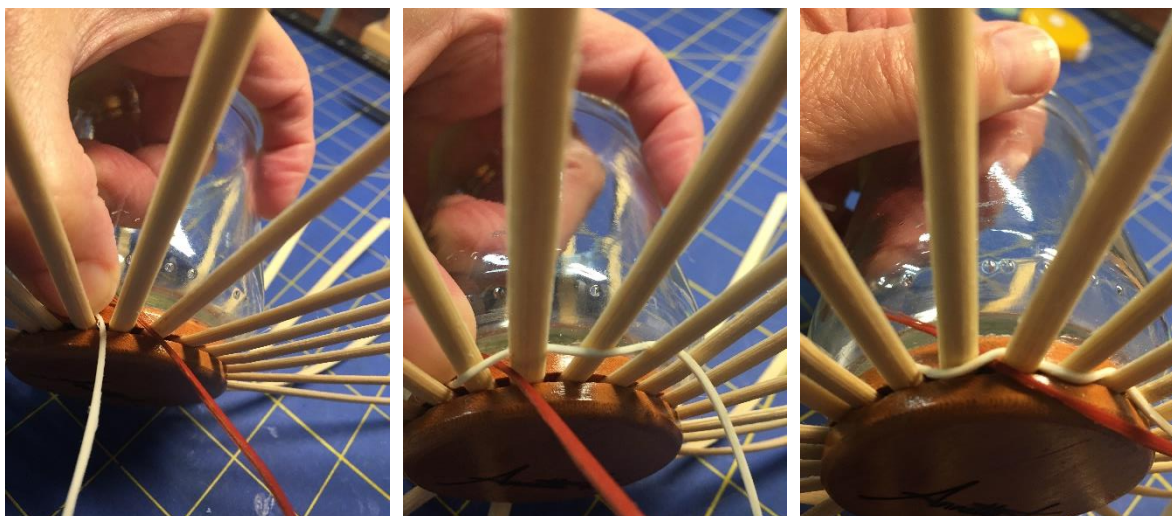
**BASE:** Sand your base. If you are planning to apply a finish to the base do it before starting the basket. Glue the wood base to the bottom of the jar. I use E6000, but any glue that works with wood and glass will be fine. Begin weaving when the glue is dry; insert all 25 spokes into the base as far as you can. Be sure to keep them evenly spaced.

**SIDES:** The sides of this basket will be woven continuously with two lengths of cane using the Japanese Wave Weave. Prepare your weavers by tapering a length of natural 3mm Hamburg cane and a length of dyed 3mm Hamburg cane for at least 3". Weave 13-15 continuous rows of Japanese Wave Weave. Pack as you weave, it is very difficult to pack when the weaving is complete.

**Japanese Wave Weave** – Please read carefully and refer to the photos provided.

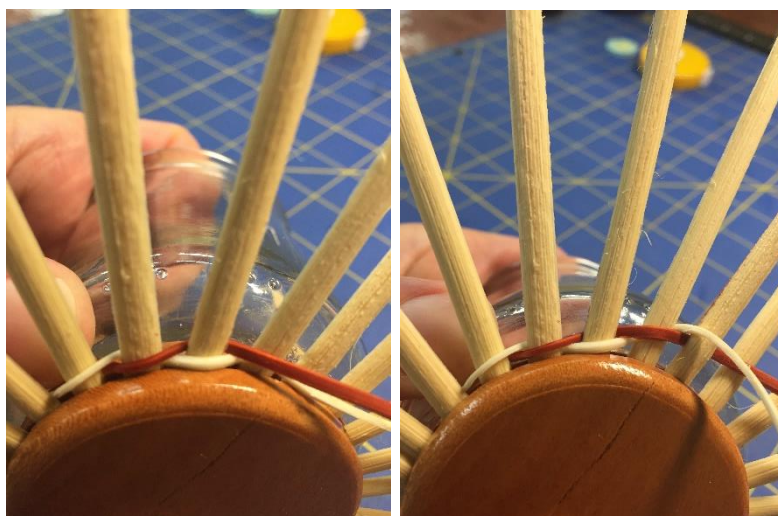
Insert the natural weaver into any space, leaving the end behind the weaver to the left. Insert the dyed weaver into the space directly to the right of where the natural weaver was inserted; leave its end behind the spoke directly to the left.

**Take the natural weaver** and, working to the right, weave it over 1, under 1, over 1, under and back to the outside of the basket. Pack the natural weaver snug to the wood base.



**Now take the dyed weaver**, bring it up and weave it over 1, under 1, over 1. Then lift up the natural weaver and bring the dyed weaver below the natural weaver while it weaves under 1 and to the outside.

Pack both weavers snug to the wood base.





And that is it - repeat these two steps:

**Natural Weaver** – Over1, Under1, Over1, Under 1. PACK.

**Dyed Weaver** – Over 1, Under 1, Over 1, bring it below the natural weaver and Under 1 stake. PACK.

Weave a total of 13-15 continuous rows; remember to pack as you weave because it is very difficult to pack when the weaving is complete. When the weaving is just below the ½" marks you made on the jar, taper both weavers and end on the same spokes you started on.

And because a picture is worth a thousand words, I have added a few more pictures.

The pictures below show the second repeat.



The photos below show the weave as it progresses up the basket.



Refer also to the photo on page one to get a look at the completed basket.

**RIM:** This is a folded or matchstick border. Because this rim must be woven tight to the jar, it is woven slightly different from a traditional matchstick border. This makes it a little tricky but just take your time.

Make all spokes wet.

Tuck a length of 11/64" FF (about 10" long) behind 6 spokes and just above the last row of weaving. The excess should hang to the right. This piece is your rim row; the spokes will be folded around it. As the rim is folded, the rim piece will be placed behind the spokes. We will start folding on the 4<sup>th</sup> spoke; this leaves room to do a small overlap when the rim is complete.

**We will number the first few spokes to keep the directions clear. The fourth stake will be # 1, begin folding with this stake. The stake directly to its right will be #2, etc.**

\*Take stake #1, it should be in front of the rim piece.

Now take stake #2 and do the same thing -bring it over the top and behind the rim piece, pull it down leaving a small loop on the outside. Then go back to stake #1 and bring its end up into the small loop stake #2 left.

Put the rim piece behind stake #3\*.

Then repeat from \* to \*. See the photos on the right.



When you get back to the beginning, trim the end of the rim piece so that it will overlap for 2-3 spokes. Tuck it behind the spokes and finish folding and tucking the stakes.

Adjust the loops so that they are all the same size, making sure that you have left room for the plastic lid to fit snap on securely.

Then trim off all of the stake ends as shown in photo on the left.

*Any day spent weaving is a good day, may your life be filled with many good days!*  
-annetta