

Peripheral

an Annetta Kraayeveld design
PrairieWood Basketry

7029 South State Road 213, Beloit, WI 53511
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Finished size: 5 ¾" x 2" x 3 ⅛"
Intermediate/Advanced Weaving Level



MATERIALS:

⅛" painted paper
¼" painted paper
⅛" copper
4ply black waxed linen (lasher)
2 ply waxed linen

SPECIAL TOOLS:

Small packing tools
Tiny alligator clips (without teeth)
Elmer's Glue
#26 tapestry needle
Sharp scissors

CUT:

⅛" painted paper – 27 @ 20" (weavers/overlays)
¼" painted paper – 5 @ 15" (stakes)
¼" painted paper – 16 @ 10" (stakes)
¼" painted paper – 2 @ 20" (rim)

PLEASE READ INSTRUCTIONS THOROUGHLY BEFORE BEGINNING

BASE:

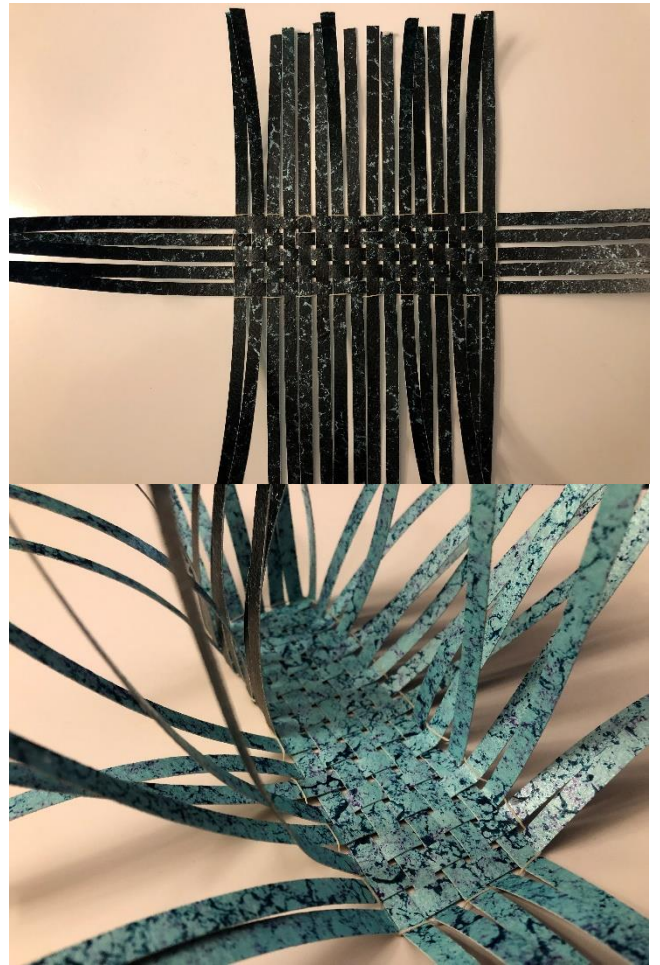
Weave a basic over 1 under 1 base as pictured on right.

Square to 1 5/8" x 5 3/8".

While it is not necessary to use a mold for this basket, you can use a small flat rate priority mail box as a mold. If you use a mold, square the base so that it will fit on the end of the mold as shown in the picture below. It should be the same size as the end of one of the small.

Twine the base with 2 ply waxed linen. This will be cut out when the basket is complete but adds stability while attaching the base to the box and for the first few rows.

Upset all of the stakes. The black will be on the outside of the basket. The contrasting color will be the inside of the basket.



WEAVING THE SIDES:

Pick a long side for the front of your basket. Mark the 2nd, 3rd and 4th stakes from the left by cutting each to the point. This is the 'center' of the front. These will now be referred to as FRONT STAKES #1, #2 AND #3.

Turn the basket so that the back long side is facing you. Mark the same stakes as you marked on the other side. This is the 'center' of the back. These will now be referred to as BACK STAKES #1, #2 AND #3.

All weaving is start stop. The weave is a 2/2 twill except on the six marked stakes. Row by row weaving instructions, on page 3, indicate the weave on the 'center' stakes on each long side; the weaving will be over or under all three stakes (#1, #2, & #3) OR over or under only the center stake (#2). All other weaving is over 2/under 2.

Weave the first three rows, and then add the overlays to rows 1-3. *After that, overlays should be added as each row is woven.* Overlays are done with scraps of the (the contrasting color facing out) and 1/8" copper strips. Please refer to the photos (also on page 3) for overlay placement.

Refer to Photos for Overlay Placement.

ROW by ROW Weaving.

Weaving is a 2/2 twill except on the stakes indicated. When only one stake is listed it is an over or under 1 spot. When three stakes are listed, it is an over or under 3 spot.

ROW 1:

Over Front stake #2
Under Back stake #2.

ROW 2:

Over Front stake #1, #2 & #3.
Over Back stake #1, #2 & #3.

ROW 3:

Under Front stake #2.
Over Back stake #2.

ROW 4:

Under Front stake #1, #2 & #3.
Under Back stake #1, #2 & #3.

Repeat rows 1 – 4 two more times, until you have 12 rows.

ROW 13:

Under Front stake #2.
Over Back stake #2.

Row 14:

Over Front stake #1, #2 & #3.
Over Back stake #1, #2 & #3.

ROW 15:

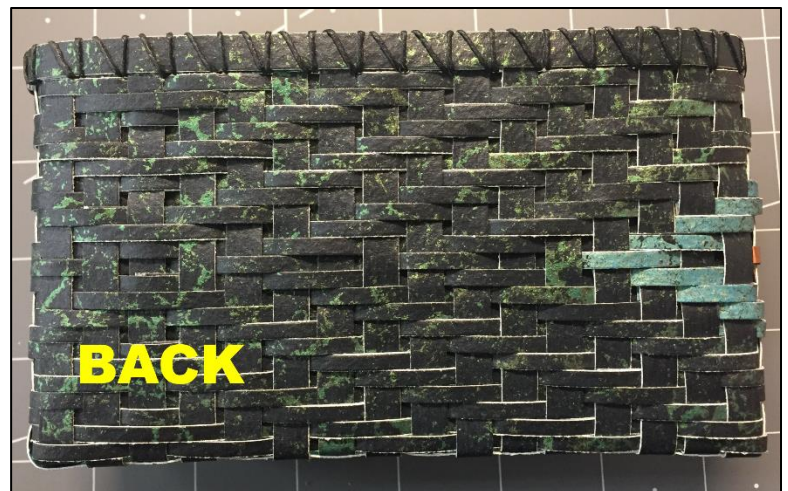
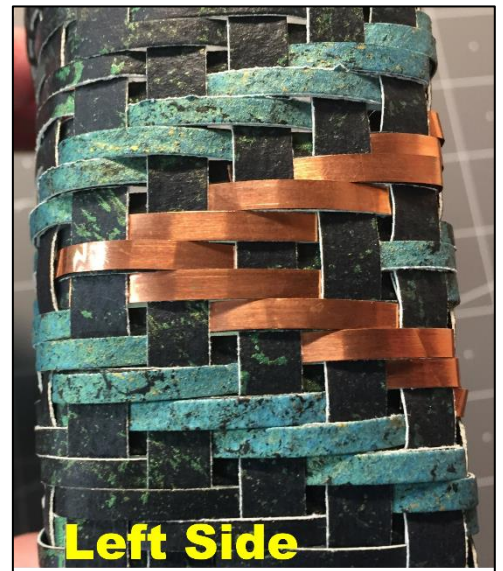
Over Front stake #2.
Under Back stake #2.

Row 16:

Under Front stake #1, #2 & #3.
Under Back stake #1, #2 & #3.

Repeat rows 13 – 16 two more times, until you have a total of 24 rows.

Row 24 will be your rim row.



Finishing: Pack well and then, working with one side at a time, cut and glue all the stakes to the rim row (row 24) with Elmer's Glue or Aleene's Tacky Glue.

Fit an inside and outside rim with ¼" paper strips. Place the rims so that the same black is visible on the inside and the outside. There is no rim filler.

V Lash the basket with black 4ply waxed linen. V lash by going through each space twice, while moving around the basket once. This will create a V above each space.

You can find tutorials for how to V lash and how to lash with waxed linen on my website www.prairiewoodbasketry.com Click RESOURCES and then The Lashing the Rim tab.

Or click on this link: <http://www.prairiewoodbasketry.com/index.php/2016/01/20/lashing-your-basket-with-waxed-linen/>

Any day spent weaving is a good day, may your life be filled with many good days!

-annetta

PAINTING and CUTTING YOUR OWN PAPER

PAPER & PAINT:

140 pound cold press water color paper (Arches) 22" x 30" sheet

Acrylic paints

Acrylic Matte finish varnish

TOOLS:

Painting tools –brushes, sponges and/or fingers.

Rotary Cutter

Hand crank pasta cutter with fettuccini (1/4") and linguine (1/8") cutters (After going through a cheap pasta cutter I invested in a Marcato Atlas 150 with which I am very happy.) [If you do not have a pasta cutter, it is possible to cut the paper with a quilting ruler and a rotary cutter.]

PAINTING DIRECTIONS:

Mist one side of your paper with a little water. Then using acrylic paints, paint your paper anyway you want: a solid color, a solid color with sponged or brushed accents of another color, strips, splotches, rainbows, layer the paint ... really there is no wrong way. Let the paper dry to the touch between coats and let it dry completely (at least a few hours) before flipping it over to paint the second side. Turn the paper over and paint the second side to contrast or accent the first side. Let the paper dry completely.

Paint a coat of Acrylic matte varnish on each side. Dry completely.

With a rotary cutter, cut your paper into 4" strips. Then use your pasta cutter to cut strips into 1/4" pieces.